



130 Greystone Drive
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Grade 5 Music Outline

Hello Class,

I am very excited to be teaching music at Greystone Centennial Middle School this year. Music class is an important part of student education. Music education greatly enhances understanding and achievement in non-musical subjects, and it also has social and emotional benefits for students. In music class students have the opportunity to play, create, and learn through musical expression and exploration. I am looking forward to sharing my passion for music with our Greystone students by creating a fun-filled year of music making and learning.

Course Objective:

In music class students will have the opportunity to partake in group performances through the exploring of the fundamentals used in instrumental playing and singing. Students will also learn about the lives of different composers along with an array musical styles, all the while developing essential skills, such as music reading and ear training which they will implement in their participation, assignments, quizzes, and performances. These skills will help our students to become better music readers and ultimately better musicians.

Key Areas of Study in Grade 5 Music Class:

Instrument Identification:

- Understanding of the different types of disciplines in music and what distinguishes them (Choir, Orchestra, and Band)
- Identifying the different instrumentation that fits into the three disciplines

Singing:

- Matching pitch
- Recitation of melodies and rhythms during singing games
- Learning the fundamentals of singing
- Performance of pieces

Playing:

- Repetition of rhythmic and melodic examples on instruments (Orff, ukulele, etc.)
- Playing, reading, and performing melodic and rhythmic lines
- Keeping within the tempo of the conductor



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Aural Skills:

- Solfege
- Basic interval training (using solfege: do-re, do-mi etc.)
- Rhythmic clap backs
- Differentiating between chord qualities

Music Theory:

- Note reading (treble clef)
- Rhythm reading (simple rhythms)
- Music writing and composition

Assessment

The student's growth and development will be assessed in a variety of ways with a focus in these areas:

Performance (Playing)

Aural (Listening)

Theory (Reading & Writing)

*Each of these categories is weighted evenly, and will be evaluated using a variety of assessment tools, including quizzes, tests, and assignments, and in-class work.

If you have any questions or would like to set up a meeting, please feel free to contact me at genna.putt@psd.ca.

Genna Putt
Greystone Music